When you look back, some years can best be described as planning years when ground work was laid for major projects. Other years can be characterized by building and implementation. 2013 was a year of celebration as major projects came to fruition after years of planning, fundraising, design and construction.

In March 2013, we opened the new state-of-the-art Taylor Planetarium to wide acclaim from our visitors, members, students and university community. In the fall, five years of effort to mount an exhibition based on the Hamilton Povah Yellowstone Collection was realized when Welcome to Yellowstone: Tourism in America’s First National Park opened. Our accomplishments last year were diverse and exceptional and you’ll find the details in the 2013 Annual Report.

None of this activity would be possible without the people who are generous with their time and financial support; the support of our members, community and Montana State University, and the hard work of the Board of Trustees and museum staff.

To all of you, thank you for making Museum of the Rockies so successful.

Sincerely,

Sheldon McKamey
Executive Director, Museum of the Rockies
2013 was a year of reaching more people in our community, our state and around the world with moments of learning and discovery.

MOR saw an increase of 30% in the number of K-12 students who visited the Museum thanks to the generous support of donors to our Opening Doors for Montana Schoolchildren Fund. In all, more than 7,000 children from across Montana were able to visit MOR to explore, discover and learn about the world around them.

MOR’s traveling exhibit, The Growth and Behavior of Dinosaurs, welcomed more than 700,000 visitors throughout the Pacific Rim as it made its way from Japan to Taipei and finally on to Singapore.

Partnering with Bozeman Yellowstone International Airport, MOR installed a new children’s exhibit in the baggage claim area at the airport. Co-branded with MSU, the exhibit will reach arriving passengers and their families with historical artifacts from the Living History Farm, dinosaur fossils and playful items from the Martin Children’s Discovery Center.

In 2013, Museum of the Rockies reached more than 20,000 people through its programs at the Museum and more than 17,000 through its outreach programs.

The Museum’s Astronomy Winter Lecture Series, Extreme History Project Lecture Series and other special lectures entertained and informed audiences throughout the year. In October, the Elise R. Donohue Lectures of the American West, in memory of Walter S. Rosenberry, hosted a special presentation of Indian Relay, a film by Charles Dye and Montana PBS. MOR’s lectures are free and open to the public.

*Indian Relay*, a film by Charles Dye and Montana PBS, played to overflowing crowds at the Hager Auditorium and was part of the Elise R. Donohue Lectures of the American West, in memory of Walter S. Rosenberry.
MOR reached for the stars in 2013 and we got there, completing our fundraising goal for the Taylor Planetarium Building Bigger Skies campaign at the Museum Ball in February. It was a moment no one will ever forget.

The new Taylor Planetarium with its remodeled interior, lobby astronomy exhibit and new Digistar 5 projection system opened in March and in just 10 months hosted 89,500 visitors, eclipsing the previous best annual record of 63,000.

By the end of the year, MOR saw a new high in admission revenue with $940,000, and a 12.6% year-over-year increase in visitation with more than 145,000 visitors.

Attendance at the Living History Farm also increased by 25%, reaching well over 30,000 visitors who came to experience Montana’s homesteading era. Special thanks to our Living History Farm volunteers who dedicate themselves and work so hard in bringing the past to life for our visitors.

Volunteers at the Living History Farm continue to bring Montana’s homesteading past to life for MOR’s visitors, donating more than 6,542 hours throughout the 2013 season.
Museum of the Rockies’ changing exhibits program continued to bring the world to
Bozeman. *Rainforest Adventure*, an interactive maze exploring the bio-diversity of the rainforest, was a particular success with children and adults.

*The Birth of Coffee*, a fascinating exhibit of 100 photographs, took audiences around the world to the people and places where this popular beverage is a force in politics, economics and history.

Originally showcased at the Smithsonian National Air and Space Museum, MOR launched *Space: A Journey to our Future* in May, bringing the thrilling history of America’s space program to young and old.

*Welcome to Yellowstone! Tourism in America’s First National Park* capped off the year with one of the largest and most extensive historical exhibits the Museum has ever produced. Curated by MOR’s own Michael Fox, *Welcome to Yellowstone!* was made possible, in large part, by the 2009 acquisition of the Hamilton-Povah Yellowstone collection donated by Eleanor Povah. Plans to travel the exhibit throughout the Pacific Rim were also initiated in 2013 and venues should be finalized by late 2014.

*Welcome to Yellowstone! Tourism in America’s First National Park* was curated by the Museum’s own Michael Fox, Curator of History, and made possible through the generosity of Eleanor Povah.
Scientific Acclaim

Jack Horner continued to receive worldwide recognition for his outstanding work in paleontology. In 2013, Jack received the Romer-Simpson Lifetime Achievement Award, the highest honor given by the Society of Vertebrate Paleontology.

An amazing discovery of a rare sauropod skull was made in a field jacket being prepared by the Mifune Dinosaur Museum, our sister museum in Kumamoto, Japan. The jacket was returned to MOR for further preparation of the fossil and display.

October’s Federal government shutdown delayed the departure of Montana’s Wankel T.rex from MOR to its new home at the Smithsonian National Museum of Natural History, where it will eventually become the most viewed T.rex skeleton in the world. A new departure date was scheduled for April 11, 2014.

More than 80 of the most respected paleohistology research scientists from around the world gathered at MOR as we hosted the second International Symposium on Paleohistology (ISPH). The Museum is an appropriate setting for the conference since it houses one of the only dedicated paleohistology laboratories in the world, the Gabriel Lab for Cellular and Molecular Paleontology.

Ellen-Thérèse Lamm, MOR’s Histology Laboratory Manager, and Kevin Padian, Professor of Integrative Biology at the University of California, co-edited Bone Histology of Fossil Tetrapods, a new book providing an essential primer for using fossil bone histology to investigate the biology of extinct tetrapods. Ms. Lamm also authored the book’s chapter titled “Preparation and Sectioning of Specimens.”

Museum of the Rockies signed a new sister museum agreement with the Carter County Museum in Ekalaka, Montana, underscoring the dedicated work of MSU student interns in the Ekalaka community.

Examination of bone development in hatchling dinosaurs performed at MOR’s histology lab, the Gabriel Lab for Cellular and Molecular Paleontology, allowed Jack Horner to first describe parental care behaviors in Maiasaura, which translates to “good mother lizard.”
Montana PBS’s Dinosaur Train made a stop at MOR in January, much to the delight of local children and their parents.

Girl Scouts and Cub Scouts from around the region joined in Scout Day 2013 to explore, learn and take part in interactive events and presentations to help them complete badges and belt loops.

MOR’s 2013 Dinosaur Egg Hunt, once again, proved popular with parents and kids as hundreds of toddlers to 8-year olds searched the grounds around the Museum’s Tinsley House for eggs-tra special dinosaur eggs.

MOR’s Summer Camps filled to capacity early in the season. Plans were initiated to expand the Museum’s Summer Camp program in 2014 to include middle-school children.

Family Days at MOR continue to be one of our strongest programs, bringing parents and children together for learning, activities and lots of fun.
As always, volunteers and docents generously donated their time and talents to MOR. More than 31,000 hours – the equivalent of 15 paid positions – were donated during 2013. The Museum’s volunteer staff swelled to 300 dedicated individuals, the largest number ever.

Museum membership remained solid with more than 6,000 households and businesses in 2013.

There was magic in the air during the 2013 Museum Ball, *Black Tie Under the Big Sky*. Thanks to the generosity of Museum Ball guests and Museum patrons, we finalized the fundraising campaign for *Building Bigger Skies*. The Taylor Planetarium was able to open on schedule with its newly remodeled interior, new lobby exhibit and state-of-the-art Digistar 5 projection system.

Carrying through our “Space” theme for the summer, more than 450 people gathered under the largest tent-event in the state to taste *Out Of This World* wines at the Museum’s most popular benefit event – the Wine Classic.

In conjunction with and in support of the opening of *Welcome to Yellowstone! Tourism in America’s First National Park*, MOR’s Two-Fly benefit event brought fly-fishing anglers and many of the regions best guides together for fishing and fun on the blue-ribbon waters around Bozeman.
This year, MSU and MOR ramped up their partnership across the board to ensure increased recognition and awareness of the valued relationship between the Museum and the University.

Continuing on research initiated in 2012, MOR’s Director of Education & Public Programs, Angela Weikert, along with MSU Professor Dr. Lynn Kelting-Gibson and graduate student Kimberly Karsted, co-authored a journal article published in *Teacher Education & Practice*. The study highlights the impact of authentic assessment practice by preservice teachers in an informal learning environment. The study and resulting journal article were based on hands-on research conducted by MSU undergraduate students at the Museum.

The Taylor Planetarium hosted more MSU professors and their classes than ever before as college students and their instructors developed visual content and explored the latest developments in space.

In September, MOR took part in the Montana Science & Engineering Festival, a free public festival held at MSU’s Bobcat Stadium, the American Computer and Robotics Museum, and here at Museum of the Rockies.

In conjunction with Professors from various departments at MSU, Eric Loberg, Planetarium Program Manager, created a unique presentation called *A Montana Moment*. Played prior to regularly scheduled planetarium programs, *A Montana Moment* highlights the latest research and discoveries at MSU and in the Montana University system.

In sports, MOR’s Rocky Rex mascot made a special visit to the MSU Bobcats’ Homecoming game for the halftime *T. rex Touchdown Toss*. Four youngsters received a special prize pack for attempting to throw a touchdown pass to Rocky, not an easy task when you have the arms of a *T. rex*.

MOR and MSU continue to strengthen their association is education, research, outreach and even sports.
FINANCIAL SUMMARY

(UNAUDITED) For the Museum of the Rockies (combined University department and Museum of the Rockies, Inc.) for Calendar Year 2013.

REVENUE & SUPPORT

Earned Income
- Admissions $941,748
- Store Sales $518,241
- Public Events, Classes & Field Trips $77,444
- Product & Exhibit Sales $198,554
- Memberships $450,137
- Other Income ($3,609)
Total Earned Income $2,182,515

Grants
- Corporate & Foundation Grants $3,000
- Federal & State Grants & Contracts $16,329
Total Grants $16,329

Contributions, Volunteer & In-kind
- Contributions $1,301,940
- Fundraising Event $409,809
- Volunteer & In-kind $420,734
Total Contributions, Volunteer & In-kind $2,132,483

University Appropriation & Support
- State Appropriation-Salary & Benefits $957,102
- Grants & Contracts Administrative Fees $-
- Building & Grounds Support $679,062
Total State Appropriation & Support $1,636,164

Investment Income
- Investment Income $1,332,118
Total Investment Income $1,332,118

Total Revenue & Support $7,299,609

EXPENSES

Supporting Services
- General & Administration $1,018,419
- Fundraising $491,127
- Museum Store $457,659
- Member Services $98,537
Total Supporting Services $2,065,742

Program Services
- Research & Collections $2,002,096
- Education $336,657
- Planetarium $358,205
- Exhibits $1,707,295
Total Program Services $4,404,253

Total Expenses $6,469,995

Revenue & Support Over (Under) Expenses $829,614

NET ASSETS SUMMARY

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Complete audited financial statements for the Museum of the Rockies, Inc. for the 2013 calendar year are available on request.
The following reflects Board Members and Museum Staff as of March 7, 2014.
## MOR Donors

The following individuals, corporations and foundations made contributions of $1,000 or more to the Museum of the Rockies from January 1, 2013 through December 31, 2013. For all those donations under $1,000 (not listed here) we are also grateful.

### $1,000 AND MORE

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<td>Anonymous</td>
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<td>Active Interest Media</td>
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<td>Rick &amp; Linda Allen</td>
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<td>Mr. &amp; Mrs. Steven Eickelbeck</td>
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Rocky Mountain Vein Clinic
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Townsquare Media
Wells Fargo
Yellowstone’s Edge RV Park

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The following individuals joined or renewed upper-level membership ($250 & above) to the Museum of the Rockies from January 1, 2013 through December 31, 2013. Space limitations prevent us from acknowledging all members of the museum, which we are equally grateful.

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Mr. & Mrs. Howard Davis
Mr. & Mrs. Cliff Davis
Betsy De Leiris
Mr. & Mrs. Fred Deigert
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Robert Goodwin & Sarah Bronsky
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Mr. & Mrs. Chris Lee
Ms. Sandra Lee
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Ms. Barbara M. Moll
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Mr. & Mrs. David Roe
Dr. & Mrs. Brian Rogers
Robert Sanderson & Pamela Sanderson
Mr. & Mrs. Richard L. Scowler
Michael Simmons & Teresa Thompson
Farwell Smith & Linda McMullen

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Volunteers contributed nearly 24,000 hours of service in 2013. We thank them for their contribution. This list reflects volunteers who have given 50 hours or more.

Gina Albini
Jethro Albini
Carol Amenson
Gary Andrews
Susan Andrews
Danny Anduza
John A. Austin
Lyne Barnes
Roger C. Barnes D.C.
Matt Bolton
Caroline Bowen
Diane Brawner
Roger Breeding
Susan Brewer
Chuck Broughton
Barbara Brown
Patrick Burr
Thomas Buskuskie
Mickie Caprio
Annette Carson
Athena Carson
Quaid Cey
Riley Cey
James Chandler
Jrinni Cikan
Huguette Coghlain
Michaele Conrad
David Cook
Fred Cornelious
Elise Daigle
Stephanie Daigle
Zoa Daigle
Sharon Davis
Betsy de Leiris
Anne DeFrance
Donna Dehn
Amy Denton
Jason Donin
Brian Dyk
Chelsee Dyk
Kimberlee Dyk
Robert Ebelhor
Jon Eden
Gayle Eddison
Becky Ellig
Meghan Ellig
Carol Elliott
Dave Elliott
Abby Erlanson
Sharon Eversman
Helen Flath
Holley Flora
Anne Foster
Lisa Fravel
Karen Freedman
Jacob Gardner
Ginger Gauss
Cheryl Genovese
Joseph Genovese
Paul Germano
Tina Gilchrist
Dianne Good
Graham Goodwin
Iris Gray
Done Green
Ann Greigore
Julia Hackert
Carol Hall
Bob Hamil
A.J. Hancock
Ryan Hannahoe
Dale Hanson
Kristin Harbuck
Lane Harris
Jack Heathon
Christian Heck
Matthew Heiges
Dee Hellings
Ron Hellings
Horace Hensons
Marcy Herrington
Emmy Hill
Roger Holm
Virginia Holman
Bill Hockley
Patsy Hockey
Logan Howell
Sue Huis
Duke Huston
Emma Huston
Isabel Huston
Jennifer Huston
Tessa Huston
Maury Irvin
Karen James
Peggy Jensen
Jamie Jette
Lauren Kay
Michelina Kazeminejad
Alleen Kienhorst
Claudia Kirkwood
Mike Kirkwood
Ben Kligman
Diane Knipfer
Charlotte Kress
Rick Kuntzelman
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Ellen Lammers
Bob Lease
Margaret Leeper
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Jane Leopold
Meredith Lewis
Madeline Lieb
Nissa Liesz
Al Lien
Katy Lindberg
Michael Lindberg
Sasha Lindberg
Chloe Loefelholz
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Per Loefelholz
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Reid Loebsberg
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Tyrel Millen
Sabre Moore
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Megan Spring
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Shelly Tippett
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Craig Townsend
Marissa Tranquillii
Daniel Traub
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Rhondale Tso
Samuel Tybout
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Ewout VanderWende
Willem VanderWende
Lisa Watson
Bill Wiedenheft
Jack Wilson
Jay Winship
Roger Worthen
Pat Yaney

* Deceased