Dear Members & Friends,

It was a great honor in September to take the reins of your museum - Museum of the Rockies (MOR). As a 25-year museum professional it is a dream come true to oversee such a skilled staff, extensive paleontology and history collection, and a place that is one of Montana’s most popular museum destinations. When Shelley McKamey retired after 16 years at the helm this past summer, she left MOR in an incredible position, ready to move ahead.

However, before we move ahead, let us take a moment to celebrate a few of our 2018 successes. Thanks to wonderful exhibits, programs, and marketing, museum attendance was 193,594 visitors - just shy of the all-time record set in 2017. Museum Store sales eclipsed the previous benchmark, with people looking for that special museum or Montana-made keepsake. An impressive 62,344 individuals (children, students, and adults) were reached through school programs, outreach, and numerous educational activities such as long-distance learning - this represents an over 20% increase from the previous year! Part of this is thanks to many of you and some key supporters who have made it possible for MOR to serve and inspire all children in Montana free-of-charge through the Opening Doors for Montana Schoolchildren Fund.

Where do we go from here? Despite numerous achievements, there is always room for growth. The museum field and public expectations are evolving, and so must MOR. Principal activities and core strengths such as paleontology, history, education, changing exhibits, the Taylor Planetarium, and other activities will continue. We will improve upon what works well, update what is exhausted, and explore ways to better engage our 21st-century visitors. To help the museum set future priorities and directions MOR recently launched the 2019 Member & Visitor Survey. This survey and other critical efforts will help us begin to reimagine MOR’s future and better serve you.

One clear enhancement will involve our history exhibits. Now that the Curatorial Center for the Humanities has been created, allowing full access to our history collection, we can start to leverage the museum’s incredible collection. This will most likely be a two-phase approach with the first phase being a relatively low-cost refurbishment of the history exhibits and the second phase requiring significant capital improvements. The first step is to create a new Native American exhibit (e.t.a. of 2021). A mixture of in-house staff, consultants, and tribal involvement will be required. This will be an opportunity to experiment with several different exhibit techniques. The exhibit will bring in multiple perspectives, and through contemporary stories, art, and music immerse visitors in the richness and vitality of our regional Native Rocky Mountain and Plains’ cultures.

There are many directions that MOR can move towards. I hope that we look at ways to better celebrate the natural history, environmental beauty, and people of this complex region. From the earth below our feet filled with ancient mysteries to the individuals who have called this home, to unending grass-covered plains and colossal mountains, this is a place of diverse stories and spellbinding history. MOR is uniquely positioned to celebrate the Northern Rockies while creating experiences that bring the world to Montana.

Thank you for helping to make MOR the gem that it is. I look forward to traveling with you as we bring the museum to the next level and explore science, history, and places together.

See you at the museum,

Christopher Dobbs
Executive Director
Hello from the Museum of the Rockies, Inc., Board of Trustees,

During this transition period from our long-time, beloved leader, Sheldon McKamey, to our new Executive Director, Chris Dobbs, we have found ourselves with great dreams and aspirations for Museum of the Rockies and the community we serve.

The board respects the 6,500 members we represent but know we must “go beyond” to serve an even greater community in the vibrant Bozeman and Gallatin County, the great state of Montana, and truly “beyond.” Building on the strengths of our past, the talents and leadership of the MOR staff, and our vision for the museum’s future, the board is embracing new ideas and exploring a future that will make MOR shine even brighter.

That future is based on education for all by growing into an even larger, inspirational center for both teaching and research. That future must include creating a welcoming place where everyone can share past experiences while supporting life-long learners as they grow and advance knowledge and understanding of history and science.

All of us must build that future as a gift to our children and our children’s children.

I know, as President of the Board, I can speak for all trustees that we each are honored to work for that brighter future for Museum of the Rockies.

Kath Williams, Ed.D.
Board of Trustees President

Greetings from the National Advisory Board!

Next time you enter Museum of the Rockies and walk through the Bair Lobby, glance to your left. You’ll notice something new - a shiny bronze plaque that recognizes the hard work, creativity, and dedication of Sheldon McKamey, long-serving Executive Director. As you know, Shelley recently retired from the museum and left a great legacy behind. That’s why the members of the National Advisory Board felt it was important to place this permanent marker of her achievements. Please join us in wishing Shelley well in her retirement!

The National Advisory Board is a tight-knit group of museum supporters. We may be far-flung in terms of geography - counting members from Georgia to Arizona, Tennessee to Indiana - but we are long-time avid friends and supporters of MOR. We’re proud to say that we’ve been instrumental in helping to build many of the museum’s cherished exhibitions spaces such as the Siebel Dinosaur Complex, Taylor Planetarium, the Bair Lobby, and the Bair Plaza.

Most recently, we made the Curatorial Center for the Humanities possible. That building, which is LEED certified for sustainability, now holds the museum’s renowned collections all under one roof. Consolidating our collections in this special space gives us the flexibility for new exhibitions and more access for students and researchers.

We will continue to strategize, innovate, and underwrite the best new ideas that Museum of the Rockies brings to our community and the world. With the new leadership and the help of the Board of Trustees, talented staff, dedicated volunteers, donors, and museum members, we will chart a bright future together!

With warm regards,

Penny Hatten, National Advisory Board Chair
Iris M.-L. Model, National Advisory Board Vice-Chair
Dear Friends,

Thank you for making the Museum of the Rockies one of the finest museums in the west and a world-class leader in the museum field. MOR’s community engagement, research activities, and natural and historic preservation emphasis makes it not only a national treasure, but a source of pride for Montana State University (MSU) and the people of Montana.

Over the past year, the Museum of the Rockies and Montana State University have collaborated on many different impactful projects. As both a division of the university and its own independent non-profit, MOR’s board and staff have worked jointly with MSU staff to educate students, present lectures, implement programs, and work towards expanding our common knowledge of paleontology, regional history, and world culture.

I am proud to share that this past fall, Christopher Dobbs took the helm as the Museum of the Rockies Executive Director. Chris’ visionary leadership, passion for museums, educational background, and stewardship stood out and we are grateful to have he and his family join the Museum of the Rockies family. Since Chris’ arrival, the university and museum have begun to look at the next chapter for the Museum of the Rockies. Under the direction of Chris and MOR Board President Kath Williams, we have started to explore other MSU and MOR collaborations. One exciting and timely project over the next two years will be MOR working with MSU faculty and tribal leaders to reimagine the museum’s current Native American exhibit. Not only will this be important from a cultural standpoint, but it will potentially coincide with MSU’s new American Indian Hall.

The future for the Museum of the Rockies is as bright as the stars in its Taylor Planetarium. Thanks to your efforts and support, your museum is on a positive trajectory and I look forward to seeing its continued success.

Sincerely,

Waded Cruzado
President
SHELDON LOUISE MCKAMEY

In Recognition of Outstanding Leadership

Sheldon “Shelley” McKamey is a native of Great Falls and graduated from Montana State University in 1976. She began a career with Museum of the Rockies in 1987 as the museum’s first Marketing Director and was named Dean and Director in 2003.

Under her leadership, Museum of the Rockies experienced a time of enormous change and innovation with numerous capital campaigns, and a doubling of visitation.

She directed MOR when it added the Egg Mountain site, opened the Hall of Horns and Teeth, built the Lewis and Clark Challenge Course, led the renovation of the Martin Children’s Discovery Center and the Taylor Planetarium, kicked off the successful Wine and Culinary Classic, and installed Big Mike on the front lawn of the museum.

While one would expect to see the executive director sitting behind her desk, McKamey would help with the cleanup after a museum event or pitching in wherever needed. What inspires others about McKamey is that, although she could take credit for all of the museum’s successes, she instead chose to give credit to her staff, volunteers, and boards.

She worked with the staff to bring many changing exhibits to our community, including The Villas of Oplontis, King Tut, Frogs, Crocodiles, Guitars, and more.

The Curatorial Center for the Humanities was Shelley’s way of rounding out a magnificent career. She worked diligently to secure funding for this building, which was built on budget, on schedule, and earned the LEED Gold Certification for sustainable building practices.

Thank you, Shelley!
A robust changing exhibition schedule helped to achieve annual attendance numbers of 193,594 visitors.

**September 23, 2017 – January 14, 2018**

*Roots of Wisdom*

Thank you to exhibition sponsors Alycia Patencio-Travis & Reuben Travis.

**September 23, 2017 – January 21, 2018**

*Memory on Glass: D.F. Barry on Standing Rock 1878 – 1891*

**February 17 – May 13, 2018**

*Julius Caesar: Military Genius & Mighty Machines*

Thank you to exhibition sponsors The Oakland Companies, Ressler Motors, Sibanye Stillwater, and Tony & Martha Biel.

**May 26 – September 9, 2018**

*GUITAR: The Instrument That Rocked the World*

Thank you to exhibition sponsors The Oakland Companies, The Gilhousen Family Foundation, Ressler Motors, Music Villa, and Opportunity Bank.

**September 22, 2018 – January 27, 2019**

*Into the Arctic*

Thank you to exhibition sponsors The Oakland Companies, Government of Canada, and Travel Café.

*Polar Obsession*

Thank you to exhibition sponsors The Oakland Companies, GCC Trident Plant, and F-11 Photo & The Print Refinery.

**Annual attendance numbers of 193,594 visitors**
Volunteers

By Director of Education & Public Programming Angie Weikert

In 2018, over 170 active volunteers donated almost 30,000 hours of service to MOR; that's the equivalent of over 14 full-time positions!

Volunteer docents led over 700 guided tours to schools, the public, and special groups. In the 5,000+ hours volunteers spent at the Farm, these interpreters cooked over the wood-burning stove, worked in the blacksmith shop, tended the garden, and created crafts. Volunteers in paleontology spent close to 13,000 hours preparing fossils and working at field sites in the summer. Along with other volunteer programs and projects in education, cultural history, and administration, we couldn't provide many of our museum services without our talented and dedicated volunteers, and they provide vital support to the museum and our community.

A special thanks to the 2018 Volunteer Board including Kristi Menix (President), Ro Meyer (Vice-President, President), Trish Rice (Secretary), Joyce Davis, Katherine Hernandez, Michelina Kazeminejad, Dennis Neuman, Linda Newblom, and Sandra Oldendorf. Thank you as well to the Docent Board including Dennis Neuman (Chair), Peggy Kimmet (Vice-Chair), Cindy Glass (Secretary), Gail Beaudoin, Joan McNab, Colleen Proffitt, and Mattie Whitehouse.

Thank you to all our volunteers, past and present, whose hard work and commitment provide critical support to museum programs and projects!

Art and Photography

By Curator of Art and Photography Steve Jackson

In 2018, the department continued to focus on conducting important collections research and improving collections care and access. Collections staff and volunteers added over 900 database records and digital scans to the museum’s online Photo Archive database, including a new photography collection donation of over 200 images by Henry Martin Rice, an early Washington, Idaho, and Montana photographer.

Research began in preparation for my fall 2019 exhibition Light on the Land: The Photographs of Albert Schlechten. The exhibit will present photographs of one of Montana’s best landscape photographers and will feature images of the mountains, waterfalls, rivers, and valleys of Southwest Montana and Yellowstone Park.

In September, I presented a lecture on the early photography of Yellowstone from the museum’s Photo Archive collection as part of Our Yellowstone, a celebration of the natural and cultural history and the contemporary issues of Yellowstone National Park, hosted by Bozeman Public Library.

In November, the museum renewed the loan of artist Russell Chatham’s Seasons paintings to the Livingston HealthCare Hospital. On display in the hospital’s lobby and commons area, the paintings are part of the museum’s permanent fine arts collections. The paintings were completed in 1990 and donated by the artist to MOR in 1995.

As a long-standing adjunct professor of photography, I continued in my MSU academic role, teaching a class on the early history of photography in the spring and a course on contemporary issues in photography during the fall semester.
History

By Curator of History Michael Fox

The History department spent much of 2018 in outreach, research, and planning.

Planning for a new History Hall reinstallation/reinterpretation occupied much of spring 2018 as I was tasked with providing a new interpretive plan for the History Hall. Additionally, I conducted family and structural history research into the Jenni Farm including an oral history interview. This research will help guide a forward plan for the property which will ultimately be incorporated into MOR’s Living History Farm.

With the guidance of Executive Director Chris Dobbs, I have been working with faculty of MSU’s Native American Studies department, MSU’s Native American Council of Elders, and other outside consultants to create a plan for a complete reinterpretation of our exhibition on Native American culture in the Northern Rocky Mountain region. We will work closely with a number of Native American consultants on this project to ensure that contemporary native communities are represented appropriately.

I engaged in research into potentially new information generated by Lisa Verwys’ MOR 301 class related to the death of John Bozeman. I am also looking into the life history of Ellis Meredith and her family of Bozeman who acquired Bozeman’s handgun, holster, powder horn, and pocket watch which were taken from his body following his death on April 20, 1867.

During the summer Hops & History series, I presented monthly programs to audiences focusing on Montana, national, and international brewing in the summer. During the fall and winter Brews & the Big Sky events, I presented monthly programs on Montana history topics. This is an ongoing research and presentation program that attracts 175 visitors per month in the fall and winter and 240 visitors during each of the programs in the summer months. The Registrar/Collections staff presented items from our collection that related to Brews & the Big Sky program topics. These popular events are routinely sold out in advance, and proceeds support the Living History Farm and the History department.

I also fielded questions from the public on a range of questions related to Shoshonean archaeological pottery, placing objects outside of our collecting area with appropriate institutions, facilitating donations to our collection, and general regional history topics.

I taught an MSU Wonderlust class on the history of the North-West Mounted Police and their activities along the Canadian-Montana border between 1873 and 1920.
Cultural Collections

By Registrar & Collections Manager of Cultural History Lisa Verwys

We can sum up 2018 in one word, growth! Assistant Registrar Melissa Dawn and I shepherded growth in several key areas: artifact acquisition and cataloging, internships and volunteers, public outreach, collections access, education, and partnerships and collaborations.

The registrars, curators, and collections committee oversaw the addition of 25 artifacts to the permanent history collections. These artifacts include a beaver fur coat, several Montana State College Cadet Nurse Corps documents, and a quilt dating back to circa 1850. In addition to permanent collections acquisitions, three objects were added to the non-permanent Tinsley House Living History collection.

One of the department’s ambitious cataloging projects for the year was the Marlene Saccoccia Heritage Quilt Project. With the help of MOR’s Development department, we secured a collections preservation grant from the Montana History Foundation. This grant and funding from the Namaste Trust of Philip & Marlene Saccoccia supports the cataloging and digitization of the museum’s historic quilt collection. Once completed, the collection will be available online to the public on the Montana Memory Project website. Melissa has been in charge of completing this project and is on track to finish by summer 2019.

In 2018, the department hosted five dedicated volunteers who contributed over 570 hours of work. In addition to the volunteers, the department oversaw three internships for a total of 340 hours and one work-study student employee. These positions helped Montana State University students learn valuable skills for future careers as museum professionals while assisting the museum in progress on the inventory of its vast collections.

To increase public awareness and use of the history collection, the department has spent several years focusing on growing its outreach, engagement, and research opportunities. In 2018, we provided access to rarely seen artifacts to over 1,200 individuals. The department selected and provided artifacts for programs such as Brews & the Big Sky and the Extreme History Project lectures. The department also hosted special programs for groups such as the Bozeman Quilt Guild and led tours of the Curatorial Center for the Humanities for diverse audiences.

I continued to teach MOR 301: Intro to Museum Practices, a required course in the MSU Museum Studies minor. During the course, students designed two new exhibits for the Paugh History Hall. Both exhibits were installed in December 2018 with the help of Melissa and the Exhibits department.

I had the privilege of being a guest lecturer for several American Studies and History courses at MSU. The department attended the regional Mountain-Plains Museums Association conference, where we presented with Paleontology Collections Manager-Registrar Amy Atwater, on the museum’s 2017 collections moves. I also presented on the practice and ethics of deaccessioning in museums at the conference.

The department welcomed nine researchers into the collections in 2018, providing access for research to be done in archaeology, art, and history.
Philanthropy

By Director of Philanthropy Kathryn Hohmann

The kindness of our donors continues to surprise and delight us. We can do so much more for our community with the help of our members, business partners, and individual contributors.

In 2018, the Membership department streamlined procedures to better respond to members’ needs. We are proud to count 6,500 households and businesses as “card-carrying” members. There are even more chances for these special supporters to engage with us. Whether they’re attending “members only” openings of exhibits or enjoying a reception in the GUITAR exhibit with local luthier Daniel Roberts, we want members to know that they get more!

In 2018, we revived our behind-the-scenes tours for our Director’s Society members and held a special exhibit opening reception with Canadian artist Cory Trépanier during the Into the Arctic exhibit. The year concluded with record sales of gift memberships, and the third best year for business and general membership sales.

Given that our supporters respond enthusiastically to our annual holiday appeal for gifts, we added a spring appeal for contributions to help raise funds for the Opening Doors for Montana Schoolchildren Fund. A generous donor pledged to match each gift up to $18,000. Foundations and individual donors supported several new projects this year including a digital StarLab™ portable planetarium, vital repairs to the Living History Farm, and the Marlene Saccoccia Quilt Heritage Project.

Funds for changing exhibits grew substantially this year when The Oakland Companies stepped up as a Presenting Sponsor at $60,000 for the year’s exhibits. A committed group of businesses, donors, and the Government of Canada joined Mr. Oakland’s lead.

Our benefit events brought in new friends to help us celebrate our successes and build for an even brighter future. We held the 18th Annual Wine and Culinary Classic’s Wine for the Seasons themed event in mid-July. Our guests were treated to wines from Vintner/Master Sommelier Bobby Stuckey of Frasca Food & Wine from Boulder, Colorado. We featured more than 20 local restaurants and caterers and 90-plus wines. A highlight of the evening was the sale, during our live auction, of the signed etching by Pablo Picasso - Blind Minotaur Guided by Little Girl with Flowers. We also offered exclusive travel experiences, such as an expedition to view polar bears in Manitoba and a trek to an active biodynamic vineyard in Italy. More than 400 guests recognized the long-term contributions of Honorary Chair Iris M.-L. Model and retiring Executive Director Shelley McKamey.

In September, we held the 8th Annual MOR TwoFly fishing “tournament,” our benefit event on the trout streams of southwestern Montana. We had 30 boats with guests and guides fishing and photographing, a golf scramble, and raffle. During this benefit event, we introduced incoming Executive Director Chris Dobbs, who enjoyed a day on the water and met our long-term supporters. MOR TwoFly Family Day held in conjunction with this fundraiser included fly-tying, casting lessons, native fish identification, and other learning opportunities. We wrapped up our weekend with a barbeque and awards ceremony.

As the year drew to a close, we began plans for the upcoming Haunted Mountain Theater event. Two sponsors agreed to support this family-friendly live theater event to be held in the Taylor Planetarium, and we look forward to the premiere of this spooky and educational event near Halloween, 2019.
Education

By Director of Education & Programming Angie Weikert

Museum of the Rockies continues to build innovative programming and reach more individuals each year. In 2018, MOR's Education department hosted 398 programs, an increase from 373 programs the year before.

Early Education Programs: MOR served almost 4,000 young learners and their caregivers through early learning programs in 2018. This is the largest attendance year for Tours for Tots and Sensational Babies since 2012! Attendance at family day events continue to rise. The Family Grossology Halloween Party welcomed over 700 children and their caregivers in just three hours.

Summer Camps: MOR's summer camp program continues to grow in popularity. Camps consistently run at or above capacity, selling out earlier each year.

Live Stream Programs: After successful pilot programs in 2017, MOR launched a full campaign of live stream events in 2018. As a result, MOR served 4,611 students in 2018. Participation included students from 25 Montana counties, nine states, and from a few other countries.

School Groups: Through the Opening Doors for Montana Schoolchildren Fund, MOR continued to serve our K-12 students throughout the state. In 2018, MOR welcomed 10,854 K-12 students and their teachers from 43 of Montana’s 56 counties.

University Engagement: MOR supported Montana State University curriculum by hosting 2,724 student visits in 2018.

Outreach Kits: In 2018, MOR focused on serving students throughout Montana through increased outreach. Beyond live stream programs, the use of outreach kits and library programs increased dramatically. MOR provided free materials for 47 libraries throughout the state in support of the Summer Reading Program. These kits served 4,298 children and parents, far exceeding previous summers where our kits reached close to 2,500 students. Our Mobile MAIA Science Lab, an outreach kit program in partnership with the Carter County Museum, went to 3,306 students and teachers including two large programs in Billings.

STARLAB™ (Portable Planetarium): In 2018, MOR’s two Starlabs™ served 4,057 students and teachers.

Teacher Training: MOR launched a new program for teachers in 2018 in partnership with the Yellowstone Writing Project and the Extreme History Project. Teachers can now participate in history lectures with added time to enjoy light refreshments, a writing prompt, and discussion about the lecture. Teachers earned three OPI renewal units at each of these trainings.

Weekly Programs: In support of the summer exhibition on guitars, MOR hosted Music Mondays including guitar making for children and lunchtime performances by local musicians for the general public. This had a significant impact on outreach numbers as these programs reached almost 2,500 individuals.

Our Home, Our World: Discovering Earth & Space Science in Kumamoto and Montana: The Education staff supported the Paleontology department in the creation of new international curriculum for earth and space science with museum partners in Japan. The result is a 218-page educator’s guide with 11 lessons in both Japanese and English.
Paleontology

By Director of Paleontology, Exhibits, & MOR Exhibitions Pat Leiggi

This year, the Paleontology department completed moving over 500 unprepared field jackets and thousands of additional fossils from an off-site warehouse into the new Paleontology Collections area at MOR. This was possible after the History Collections were moved into the new Curatorial Center for the Humanities. The entirety of MOR’s paleontology collection is now within the museum, which greatly facilitates fossil preparation and study.

MOR Paleontology Field Crews conducted fieldwork throughout the state in the summer and fall of 2018. Fieldwork included explorations of the Cretaceous deposits of eastern Montana. Fossils were excavated from deposits of an ancient seaway that once stretched over the state. New specimens of the horned dinosaur *Triceratops* and other creatures were collected in Carter County and Makoshika State Park. A large mammal skull was excavated near Helena from deposits which formed approximately 30-million-years-ago. Field crews included Montana State University students and researchers from around the world.

Paleontology research was well represented at the annual meeting of the Society of Vertebrate Paleontology which was held in Albuquerque, New Mexico. Seven presentations by MOR staff highlighted discoveries regarding dinosaurs, marine reptiles, ancient mammals, and educational and international engagement projects. Additional presentations by Paleontology staff were given at Carter County Museum’s Dino Shindig, Burpee Museum of Natural History’s PaleoFest, Mountain-Plains Museum Association’s Annual Conference, and in Makoshika State Park. The John R. Horner Curator of Paleontology Dr. John Scannella co-authored a paper describing the smallest diplodocid dinosaur skull discovered to date. Collections Manager-Registrar Amy Atwater published a paper describing new Eocene primates. Lab and Field Specialist Scott Williams co-authored a paper on a new Cretaceous fossil assemblage in Utah.

New exhibits highlighting dinosaurs of the Two Medicine Formation, including the skull of a horned *Einiosaurus* and the bones of nestling duck-billed dinosaurs, were added to the Mesozoic Media Center. A cast of the skull of a *Tyrannosaurus rex* was presented to Makoshika State Park during Glendive’s annual Buzzard Day celebration.

Outreach and engagement included several live stream events in which MOR Paleontology staff discussed topics such as bone microstructure, dinosaurs, marine reptiles, and ancient mammals with students around the world. Amy Atwater and Histology Lab Manager Ellen-Thérèse Lamm were featured on the PBS web series *Eons*. MOR’s #FossilFriday posts on social media, which highlight interesting fossils from the collection, have become increasingly popular. On June 28, Amy Atwater hosted Visit Montana for a Facebook Live video tour of the Siebel Dinosaur Complex. This social media outreach received an astounding 750,000 views and 951 shares.

In 2018, we completed a two-year education outreach project with partners in Montana and Kumamoto, Japan, which resulted in the publication of the *Our Home, Our World: Discovering Earth and Space Science in Kumamoto and Montana* educator’s guide. This massive project involved more than 20 contributors in paleontology, geology, and astronomy, and is available for free to museums, schools, and the general public. It can be downloaded from the website at museumoftherockies.org/educators-guides.

Senior Preparator of Paleontology Carrie Ancell and I wrapped up Phase III of the Preparation Project at the Mifune Dinosaur Museum (MDM), a sister museum in Kumamoto, Japan. Phase IV of the project was launched in the fall of 2018. The Preparation Project has provided MOR paleontology research with more than 900 scientific specimens prepared by MDM technical staff. Phase IV of the project is scheduled for completion in the fall of 2021.
Living History Farm

By Building Supervisor, Assistant Director of Exhibitions, & Living History Farm Manager David Kinsey, and Director of Education & Programming Angie Weikert

MOR welcomed 36,750 visitors to the Living History Farm between May 26 and September 9 with the support of 8 staff members and 60 volunteers. Volunteers tended to this year’s heirloom garden which supplied more than 1,000 lbs. of food to the Gallatin Valley Food Bank.

To help celebrate Montana State University’s 125th anniversary, MOR partnered with James Berg of MSU’s Plant Sciences to grow historical wheat and barley cultivars dating back to the 1900s highlighting Montana’s agricultural roots. Also, in celebration of MSU's anniversary, Living History Farm interpreters served bobcat-themed Wilcoxson’s ice cream to the 1,300 visitors that attended the popular Fourth of July Ice Cream Social.

Taylor Planetarium

By Taylor Planetarium Program Manager Eric Loberg

Members and visitors enjoyed an array of planetarium shows via Digistar 4K digital projection on the 40-foot dome.

SEEING: A Photon’s Journey Across Space & Mind
Escher’s Universe
The Little Star That Could
Beyond the Stars (An MOR original production.)
Faster Than Light
Violent Universe
Big Sky Tonight (An MOR original production.)
The Dark Matter Mystery
Experience the Aurora
Season of Light

The department co-hosted a monthly Science Inquiry Lecture with the Gallatin Valley Friends of the Sciences where we explored innovative science topics, their latest developments, and their relevance to society. We were also joined by 1,300 people for our Stars Over Yellowstone events in the national park.
2018 financial information was prepared from both the Museum of the Rockies, Inc. audited financials and Museum of the Rockies’ university department financial information to show the complete financial results of the museum.

Museum of the Rockies, Inc.’s audited financial statements received an unmodified opinion as the result of the audit by an independent accounting firm. Those complete audited financial statements for the Museum of the Rockies, Inc. are available on request.

Summary of Revenue

Summary of Expenses

FINANCIALS

Statement of Financial Position
As of 12/31/18 and 12/31/17.

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<tr>
<th>ASSETS</th>
<th>2018</th>
<th>2017</th>
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<tr>
<td>Cash &amp; cash equivalents</td>
<td>$449,799</td>
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<td>Receivables, net</td>
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LIABILITIES & NET ASSETS

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<td>Salaries &amp; related payables</td>
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<td>Unearned revenue</td>
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<td><strong>Total liabilities</strong></td>
<td>$685,082</td>
<td>$669,370</td>
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Net Assets

Without donor restrictions - undesignated | $5,813,004 | $5,021,351 |
Without donor restrictions - designated | 4,966,084 | 6,065,383  |
With restrictions | 8,121,403 | 8,394,089  |
| **Total net assets** | $16,900,491 | $19,480,223 |

**Total liabilities & net assets** | $19,585,573 | $20,150,193 |

Statement of Activities
For the Twelve Months Ended 12/31/18 and 12/31/17.

REVENUE & SUPPORT

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<td>Memberships</td>
<td>486,683</td>
<td>492,064</td>
</tr>
<tr>
<td>Public events &amp; classes</td>
<td>83,713</td>
<td>83,292</td>
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<tr>
<td>Other revenues</td>
<td>107,922</td>
<td>279,242</td>
</tr>
<tr>
<td><strong>Total revenues</strong></td>
<td>$2,900,241</td>
<td>$2,993,133</td>
</tr>
</tbody>
</table>

Support:

| Contributions & grants | $350,426 | $482,656 |
| Fundraising events    | 369,602  | 389,860 |
| Volunteer & in-kind   | 284,919  | 352,208 |
| **Total support**     | $1,004,947 | $1,224,724 |

University appropriation & support:

| State appropriation-salary & benefits | $1,126,689 | $1,018,994 |
| Building & grounds support | 766,152  | 766,913 |
| **Total state appropriation & support** | $1,892,841 | $1,784,907 |
| **Total revenue & support** | $5,788,029 | $6,002,754 |

EXPENSES

Supporting services:

| General & administration | $1,755,854 | $1,797,212 |
| Fundraising              | 472,031  | 542,204 |
| Program services         | 3,597,792 | 3,097,379 |
| **Total expenses**       | $5,825,667 | $6,338,795 |

Net Operating Income (Loss):

| Investment and interest income (loss) | (542,694) | **1,508,100** |
| **Net Operating Income (Loss)**      | (580,332) | $1,172,059 |

* Net Operating Loss reflects expenditures of temporary and restricted funds as per donor requirements, and not an actual operating budget loss.

** The Net Loss in 2018 included $707,868 in unrealized investment losses due to changes in the market values of the museum’s investment portfolio. The portfolio was down roughly 5% at the end of the year, but has recovered those unrealized losses in the first quarter of 2019 and is up as of April 30 by 9.5%.
The following reflect Board Members as of April 15, 2019. We are truly grateful for your time, dedication, and commitment to Museum of the Rockies.

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The following reflect full-time or three-quarters time Museum Staff and MSU Support Staff of April 15, 2019.

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Melissa Smith, Assistant to the Director & Facility Rentals Manager

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Steve Jackson, Curator of Art & Photography

**Custodial**
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Sidrah MG Watson, Volunteer Coordinator

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Jeff Holloway, Exhibit Preparator

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Shelley Laakso, Accountant

**History**
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Lisa Vervys, Registrar & Collections Manager for Cultural History  
Melissa Dawn, Assistant Registrar for Cultural History

**Information Technology**
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**Marketing**
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Shawn Raecke, Graphic Design Manager

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John Olson, Store Manager & Buyer  
Katie Tremaine, Assistant Manager-Visitor Services & Museum Store  
Diane Banach, Visitor Services & Museum Store

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John B. Scannella Ph.D., John R. Homer Curator of Paleontology  
Amy Atwater, Paleontology Collections Manager-Registrar  
Carrie Ancell, Senior Preparator  
Bob Harmon, Chief Preparator  
Ellen-Thérèse Lamm, Histology Lab Manager  
Scott A. Williams, Paleontology Lab & Field Specialist

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Leslie Harrison, Events Manager  
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**Planetarium**
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**Security**
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Ronda Harrison, Safety & Security Officer  
Britta Kasser, Safety & Security Officer  
Dan Sipes, Safety & Security Officer
In 2018, Museum Volunteers donated almost 30,000 hours of service to Museum of the Rockies. We would like to express our appreciation for the hard work and commitment that each of our volunteers provide every day!

<table>
<thead>
<tr>
<th>10,000 – 19,999 Hours of Volunteer Service</th>
<th>5,000 – 9,999 Hours of Volunteer Service</th>
<th>2,000 – 4,999 Hours of Volunteer Service</th>
<th>1,000 – 1,999 Hours of Volunteer Service</th>
<th>500 – 999 Hours of Volunteer Service</th>
<th>1 – 499 Hours of Volunteer Service</th>
</tr>
</thead>
<tbody>
<tr>
<td>Carol M. Amenson</td>
<td>Barbara R. Brown</td>
<td>Bluette Phillips</td>
<td>David Swingle</td>
<td>Carol Elliott</td>
<td>Jamie Jette</td>
</tr>
<tr>
<td>Maury Irvine</td>
<td>Alene Kienholz</td>
<td>Levi Meld</td>
<td></td>
<td>Roger Breeding</td>
<td>Helen Flath</td>
</tr>
<tr>
<td>Chuck Broughton</td>
<td>Dee Helling</td>
<td>Karen James</td>
<td></td>
<td>Mimi Broughton</td>
<td>Dee Helling</td>
</tr>
<tr>
<td>Richard Carr</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

The individuals listed above were active volunteers between January 1, 2017 through December 31, 2018.

* Denotes a volunteer who has received the Shelley McKamey Award for Excellence in Volunteer Service (10,000 hours and/or 30 years of service)
¥ Denotes a volunteer who has passed away.
This listing recognizes the generosity of the many individuals, corporations and foundations who provide vital support to Museum of the Rockies. Represented is a donor’s lifetime cumulative giving through December 31, 2018. Space limitations prevent us from acknowledging all those donations under $5,000 for which we are equally grateful.

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Montana Gift Corral
Montana Parent Magazine
Montana PBS
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Donors continued on page 20

* Denotes a patron who has passed away.
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* Denotes a patron who has passed away.
This listing recognizes the generosity of the many businesses whose membership contributions were received between January 1 – December 31, 2018. Please frequent their establishments and join us in applauding them for giving back to our community!

<table>
<thead>
<tr>
<th>Director’s Guild ($2,500)</th>
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<tbody>
<tr>
<td>ABC Fox Montana</td>
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<td>AlphaGraphics Bozeman</td>
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<th>Director’s Circle ($1,000)</th>
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<tbody>
<tr>
<td>American Land Title Company</td>
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<td>Barnard Construction Company, Inc</td>
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<td>Big Sky Journal</td>
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<td>Cape - France, Inc.</td>
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<th>Underwriter ($500)</th>
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<tr>
<td>Berkshire Hathaway</td>
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<td>Ami Sayer</td>
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<td>Cold Storage Enterprises</td>
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<td>Downtown Bozeman Association</td>
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<th>Sponsor ($250)</th>
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<tr>
<td>AJM, Inc.</td>
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<tr>
<td>Bear Canyon Campground</td>
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<td>Berkshire Hathaway MT Properties</td>
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<td>Bryan Atwell</td>
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<td>Best Western GranTree Inn</td>
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<td>Big Sky Insulations</td>
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<td>Big Sky RV, Inc.</td>
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<td>Blacksmith Italian</td>
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<td>Bozeman Area Chamber of Commerce</td>
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<td>Bozeman Broker Group - Corporate Office</td>
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<td>Bozeman Magazine</td>
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<td>Bozeman Map Company</td>
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<td>Bozeman Real Estate Group</td>
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<td>Andrew Hurburt</td>
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<td>Cashman Nursery &amp; Landscaping</td>
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<td>320 Guest Ranch</td>
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<td>Advanced Electronic Designs, Inc.</td>
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<td>Appraisal Services of Bozeman, Inc.</td>
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<td>Arison Antonucci-Burns</td>
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<td>Audrey’s Pizza Oven</td>
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<td>Benjie’s, Inc.</td>
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<td>Berkshire Hathaway</td>
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<td>Nancy Nicholson</td>
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<td>Bozeman Granite Works</td>
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<td>Off the Beaten Path</td>
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<td>Outlaw Brewing</td>
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<td>Preferred Mortgage</td>
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<td>Brett Hyde</td>
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<td>Radiant Design &amp; Supply, Inc.</td>
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<td>Ranch House Motel</td>
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<td>Rocky Mountain &amp; Sheet Metal, Inc.</td>
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<td>Resource Site Services</td>
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<td>Ricki’s Furniture Gallery</td>
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<td>Robinson Realty Group</td>
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<td>Jesse Lagos</td>
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<tr>
<td>Round House Ski &amp; Sports Center</td>
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<td>Schafer &amp; Co., PLLC</td>
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SUPPORTING GENERAL MEMBERS

The following individuals joined or renewed supporting-level membership ($250 & above) to Museum of the Rockies from January 1 – December 31, 2018. Space limitations prevent us from acknowledging all members of the museum, to which we are equally grateful.

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- Ms. Juliana Frost
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- Ms. Ann Weaver
- Will & Nancy Weaver
- Mr. & Mrs. John Wilkinson
- Mr. & Mrs. Daniel Wohlgenant
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The Bozeman community and visitors show their appreciation for Museum of the Rockies.

Bozone’s Best of Bozeman Awards
Best Place for Kids’ Activities: 2009 – 2019
Best Place for Family Fun: 2013 – 2019

Bozeman Magazine’s Readers Choice Awards
Best Place to Impress Out of Town Guests: 2018
Best Museum/Historic Site: 2016 – 2019
Best Place to Take Your Kids: 2016 – 2018
Most Memorable Event in the Past Year: 2016 Wine & Culinary Classic

TripAdvisor
Certificate of Excellence: 2012 – 2018
Top Things to Do in Bozeman

TO COME

We look forward to having you experience our upcoming changing exhibitions

May 18 – September 29, 2019
The Real Genghis Kahn

October 19 – December 31, 2019
Amazing Butterflies
Light on the Land: The Photographs of Albert Schlechten

January 25 – September 13, 2020
Reptiles: The Beautiful and the Deadly

September 26 – December 31, 2020
Thomas D. Mangelsen: A Life in the Wild
Seven Masters: 20th-Century Japanese Woodblock Prints