2016 was a year of great accomplishment, thanks to the efforts of the Board of Trustees of Museum of the Rockies, Inc. and its National Advisory Board, Montana State University (MSU), Museum of the Rockies (MOR) members, volunteers, donors, friends, and of course, the museum staff.

Through the year, a common theme emerged: Growth through Partnerships and Collaborations. One of the most significant examples was Leisure & Luxury in the Age of Nero: The Villas of Oplontis Near Pompeii, which was a collaboration with Montana State University, other universities, and the Italian government. We partnered with MSU’s Native American Studies program to refresh the old Enduring Peoples exhibit, now refocused as Welcome to Yellowstone Country. Collaborative programs continued with the Mifune Dinosaur Museum, our sister museum in Mifune, Japan.

Thanks to private support, the Board and MSU broke ground on the long-awaited Curatorial Center for the Humanities which will transform how the museum cares for its collections. A $3 million endowment was announced at Jack Horner’s retirement celebration where we honored him for his nearly 34-year career at MOR. From now on, the official title for the paleontology curator at the museum will be the John R. Horner Curator of Paleontology.

To meet our community’s remarkable demand for kids and adult educational programming, MOR increased its public programming, educational offerings, and community outreach. We engaged more K-12 and MSU students than ever before, and the public showed its support by setting a new record for attendance - more than 179,800 visitors - and enthusiastically supporting the Museum Store.

With a genuine appreciation for your contributions to our success in 2016, I look forward to the coming year with eagerness for all of the opportunities that lay ahead.

Sincerely,

Sheldon McKamey
Executive Director, Museum of the Rockies
MOR IN BRIEF

About
Museum of the Rockies is a college-level division of Montana State University, a Smithsonian Affiliate, a repository for federal fossils, and an independent 501(c)(3) nonprofit institution. It is recognized as one of the world’s finest research and history museums and is renowned for displaying an extensive collection of dinosaur fossils, including a full-scale T. rex skeleton!

MOR delights members and visitors with changing exhibits from around the world, permanent indoor and outdoor regional history exhibits, planetarium shows, educational programs, insightful lectures, benefit events, and a museum store.

Accredited by the American Alliance of Museums, MOR is one of 1,081 museums to hold this distinction from the more than 30,000 museums nationwide. The museum is also a member of The Association of Science-Technology Centers (ASTC) Travel Passport Program and a participant in the Montana Dinosaur Trail.

Mission
Museum of the Rockies inspires life-long learning in science, history, culture, and art; advances knowledge through collections, research, and discovery; and presents engaging, vibrant exhibits, and educational opportunities. Museum of the Rockies brings the world to Montana and shares Montana with the world.

Sister Museum Relationships
Carter County Museum, Ekalaka, Montana, USA
Mifune Dinosaur Museum, Kumamoto Prefecture, Japan
Fukui Prefectural Dinosaur Museum, Katsuyama, Japan
**OUR HISTORY**

Dr. Caroline McGill, a doctor from Butte, Montana, founded the Montana State College Historical Museum in 1957. McGill worked in partnership with Montana State College’s President, Dr. Roland R. Renne, and with Dr. Merrill Burlingame, head of the history department, to establish the museum. She also served as the museum’s first curator. Her gifts included an extraordinary collection of Montana historical objects that were first housed in three Quonset huts on the Montana State College campus.

A volunteer corps of around 30 townspeople helped organize McGill’s collection in these Quonset huts for the first few years. The museum was officially incorporated in 1965 as Museum of the Rockies.

By 1970, MOR hired its first full-time Director, Les Drew. He brought professionalism to MOR and oversaw the design and construction of the first two museum buildings. Mick Hager became the Director in 1982 and had the vision to expand MOR. He hired Jack Horner as the Curator of Paleontology. In his nearly 34-year career at MOR, Mr. Horner, and a dedicated team of paleontology staff, graduate students, and research associates, established a world-class paleontology research facility.

Sheldon McKamey became the museum’s Executive Director in 2003. Under her leadership MOR continues to focus on Paleontology and Native American and Montana history while expanding in new directions that include traveling exhibitions, a living history farm, the Taylor Planetarium, the Martin Children’s Discovery Center, and educational programs for all ages.

Today, Montana State College is known as Montana State University and Museum of the Rockies still functions as its museum, presenting its history collections and one of the most important dinosaur fossil collections in the world to audiences in Montana and around the globe.
MOR volunteers and docents donated over 25,500 hours in 2016, the equivalent of almost 13 full-time employees. Eight docents graduated from the program in December and fourteen volunteers are qualifying for their Certified Interpretive Guide designation from the National Association of Interpretation. Docent tours were up 19 percent to over 7,500 hours.

General and Business memberships ended the year strong with over 6,100 member households and over 340 businesses enrolled.

The Bozeman community and visitors show their appreciation for Museum of the Rockies.

Bozeman’s Best of Bozeman Awards
• Best Place for Kids’ Activities: 2009 - 2016
• Best Place for Family Fun: 2013 - 2016

Bozeman Magazine’s Readers Choice Awards
• Best Museum/Historic Site: 2016
• Best Place to Take Your Kids: 2016

TripAdvisor Certificate of Excellence Award 2012 - 2016
• #1 of 60 Things to do in Bozeman
• #1 of 4 Museums in Bozeman

In 2016, MOR realized favorable paid attendance. MOR ended 2016 with more than $1.4 million in admissions revenue and attendance of over 179,800 visitors.

2016 Museum Store merchandise was a hit in 2016. A revamped product mix that included more technology based toys, Oplontis-themed merchandise, and Montana-made products helped to generate the increase in sales. The store ended the year with more than $619,000 in sales.
Jack Horner, the museum’s former Curator of Paleontology, is known for his groundbreaking discoveries of the first dinosaur eggs and embryos in the Western Hemisphere, the first evidence of dinosaur colonial nesting, the first evidence of parental care among dinosaurs, and discoveries that show dinosaurs were more like birds than reptiles.

He is widely regarded as one of the world’s foremost paleontologists, noted for his fieldwork and research concerning dinosaur growth and behavior.

Jack is a 1986 MacArthur Foundation Fellow. In 2013, he received the Romer-Simpson Medal, a lifetime achievement award for sustained and outstanding scholarly excellence and service to the discipline of vertebrate paleontology. In 2016, he was a Liberty Science Center Genius Gala 5.0 Honoree. He serves as the technical adviser for the Jurassic Park movies and is the inspiration for the film’s lead character, Dr. Alan Grant.

In honor of his retirement and 34 years of service, Museum of the Rockies announced the creation of a $3 million endowed position, the John R. Horner Curator of Paleontology.

Good luck Jack and best wishes to you on your retirement!

2016 Events with Jack

May 21  Horner Family Day with over 1,100 in attendance
April 30  Jurassic World movie viewing with a Q&A session at the Ellen Theater
April 28  John R. Horner Curator of Paleontology endowed position announced
Feb. 13  Adventures in Lost Worlds free family concert with the Bozeman Symphony
School groups visits increased by 55 percent in 2016, largely in part to a robust fall schedule of schools visiting the Oplontis exhibition. Over 15,400 students and teachers visited MOR in 2016. Thank you to all who contributed to the Opening Doors for Montana Schoolchildren Fund!

The “Mobile MAIA Science Lab” a new, collaborative outreach kit, was created for students in ninth through twelfth grades by the Carter County Museum, Museum of the Rockies, and Carter County High School. It was funded through a MSU Outreach and Engagement Seed Grant, submitted by Nate Carroll, Curator of the Carter County Museum, Chioko Hammel and Sharon Carroll, educators at Carter County High School, and MOR’s Angie Weikert, Director of Operations, Education, and Public Programs.

MOR’s annual Science Fun Night for Science Olympiad participants had a record attendance of 676 students and teachers from around the state of Montana. Utilizing the Opening Doors for Montana Schoolchildren Fund, this event welcomed many schools, from as far away as Libby and Cut Bank, that do not have the opportunity to take academic field trips to MOR during the regular school year.

MOR Summer Camps were bigger than ever in 2016, growing attendance by 14 percent over 2015. MOR hosted three camps per week and served more than 400 children.

Below are examples of our 2016 K-12 and Early Learning programming:

- Academic Field Trips
- Childbirth & Change: Reproduction in Montana Lectures
- Daring to Adventure with Deia Schlosberg
- Dinosaurs Under the Big Sky Exhibit Tours
- Educational Trunks for the Classroom
- Library Programs / Reading Boxes
- MOR Sign
- School’s Out Days with MOR & MOSS
- Sensational Babies
- Summer Camps
- Teacher Appreciation Day
- Tours for Tots
- Starlab / Planetarium Trunks for the Classroom
- Teacher Trainings
Research has shown that the younger children are when they are first exposed to science, the better thinkers they will become as they mature. One of the best predictors of if adults will visit museums is whether they were taken to a museum as a child (Falk & Dierking, 2000). Thus, family visits represent the future for museums. With this in mind, MOR offered a variety of 2016 family programming to excite children of all ages about science, culture, and history.

Below are examples of our 2016 Family programming:

- Adventure Family Day
- Astronomy & Aerospace Day
- Celebrate Photography Presentation
- Dinosaurs Under the Big Sky Exhibit Tours
- Family Game Day
- Family Grossology Halloween Party
- Farm Harvest Festival
- Fossil Festival
- Ice Cream Social at the Living History Farm
- Junior Archaeology Family Day
- Scout Day
- TwoFly Family Day
MOR continued to be a solid partner in our local and regional communities. Below are examples of our 2016 engagement in community events and our lecture partners.

**Events**
- Bridger Raptor Fest
- Bogart Farmers Market
- Christmas Stroll
- Dynamite Dads with Thrive
- Give Big Gallatin Valley
- Head Start Family Fun Night
- Huffing for Stuffing
- Smithsonian Museum Day Live!
- Stars Over Yellowstone
- Sweet Pea Parade

**Lecture Partners**
- Adventurers & Scientists for Conservation
- Archaeology Institute of America
- Elise R. Donahue Lectures on the American West in Memory of Walter S. Rosenberry
- Extreme History Project
- Gallatin History Museum

**Hops & History summer programming**, which shares the history of the Gallatin Valley with event participants, continued for its third year. It generated increased revenue along with continued positive community engagement with the Living History Farm.

**Brews & the Big Sky winter programming**, which sprang from the success of Hops & History, had its second year and continued another critical touch point of reaching younger adult audiences. The format was modified in the fall so participants could view the museum’s exhibits after the lecture offering a unique “date-night” opportunity.

**MOR showcases its partnerships with local eateries** through the MOR Good Eats Program. Each quarter, a different business has the exclusive opportunity to partner with MOR by donating a percentage of proceeds from the sale of a particular item(s) at their establishment.
ON DISPLAY

Attendance was strong for our two exhibitions that ran from February 27 through May 30. We had a wonderful turnout for the Members Opening reception and were gratified to see many sophisticated, photography-loving enthusiasts coming to see National Geographic’s 50 Greatest Photos and Across the Andes.

Thank you to our 2016 sponsors:

MOR’s Living History Farm increased attendance during the 2016 season, bringing total visitation to more than 40,900 visitors. This was an average of 383 visitors per day and a 19 percent per-day increase over 2015.

Thank you to our 2016 sponsor:

The Taylor Planetarium added three new shows to its programming during the year including Cosmic Origins Spectograph, Lamps of Atlantis, and Two Small Pieces of Glass - The Amazing Telescope. Eric Loberg, Planetarium Manager, refreshed the holiday season hit, Season of Light.
Leisure and Luxury in the Age of Nero: The Villas of Oplontis Near Pompeii explored the opulent lifestyle and economic interests of ancient Rome’s wealthiest citizens along the shores of the Bay of Naples in 79AD. MOR collaborated with MSU, other universities, and the Italian government to make this unique exhibition a reality.

Below are examples of our 2016 programming that resulted from the exhibition Leisure and Luxury in the Age of Nero: The Villas of Oplontis Near Pompeii.

- Archaeology & Ash Family Day
- Daily Guided Tours
- Daily Virtual Tours
- Field Trips for Montana Schoolchildren
- Homeschooling Series: Investigating a Roman Villa
- Leisure & Luxury Faculty and Distinguished Guest Lecture Series
- Leisure & Luxury Family Day
- MSU Coursework
- MSU Faculty & Staff Nights
- MSU Provost’s Distinguished Lecture: Staging Oplontis: A Brief History of the Recovery & Recreation of Villas A & B
- MSU School of Arts & Architecture: Genius Loci - An International Symposium on the Oplontis Project and Exhibits
- Montana School Outreach Kits & Curriculum
- Rome Virtual Summer Camps
- Roman Fridays
- School’s Out Days
- Wonderlust (six-week) Course: Leisure & Luxury on the Ancient Roman Bay of Naples - A Cultural History

This exhibition is organized and circulated by The University of Michigan Kelsey Museum of Archaeology in cooperation with the Ministero dei Beni e delle Attività Culturali e del Turismo and the Soprintendenza Speciale per i Beni Archeologici di Pompei, Ercolano e Stabia.
On Saturday, February 13, the museum was transformed into a street scene from the last night in Pompeii. Three hundred guests, many dressed as emperors, gladiators, gods and goddesses, joined us to “Party like there was no tomorrow”. A Night in Pompeii Benefit Event was a tribute to our Summer 2016 blockbuster exhibit Leisure and Luxury in the Age of Nero: The Villas of Oplontis Near Pompeii. Our guests had an explosively good time as they indulged in spirits, feasted on festive foods and danced to live music, all to help raise funds to benefit Museum of the Rockies with Silent, Live, and Dutch Auctions.

Earthly Delights, our 15th annual Wine and Culinary Classic held each July, was sold out! We hosted more than 400 guests under the big tent, featuring the finest wine and food offerings in the region. Guests came to support Museum of the Rockies through Live and Silent Auctions and a call for contributions to our Changing Exhibit Fund. This events helps us to fulfill our mission of bringing engaging and vibrant exhibits from around the world into our community, and everyone enjoyed the evening.

Due to river conditions, our all-volunteer committee decided to cancel the MOR TwoFly benefit event. Starting in mid-August, the Yellowstone River was closed to all recreational uses; additional fishing restrictions followed for other regional rivers. Although sections of the Yellowstone River opened by September 10, we chose to make the decision to not place 40 recreational boats on the area waterways. Nick English, co-chair of the event committee and a representative of Blue Ribbon Sales said, “The decision, though a difficult one, made sense for the future. If we act responsibly now, we can ensure that our children and their children have the opportunity to fish for many years to come.” We will be back with the MOR TwoFly benefit event in 2017.
In Makoshika State Park, Dr. John Scannella, Interim Curator of Paleontology and team collected a partial Triceratops skeleton in the summer of 2016. Thus far, much of the skull has been recovered including the brow horns, lower jaws, and brain case. This specimen will contribute to our understanding of Triceratops growth and evolution. Dr. Naoki Ikegami, Chief Curator at Mifune Dinosaur Museum, joined the dig for a day in August. The team will be returning to the site in 2017 to continue the excavation.

Our MOR Histologist was nationally recognized. Ellen-Thérèse Lamm, MOR’s Histology Lab Manager, was awarded the 2016 Polysciences Ann Preece Award at the National Society for Histotechnology (NSH) Award Banquet.

MOR’s first Department of Interior Grant was awarded to Interim Curator of Paleontology, Dr. John Scannella. He wrote a successful $48,000 proposal for new storage cabinets and racks for the re-housing of the paleontology collection.

Museum of the Rockies was proud to see two MSU graduate students receive their doctorates in Earth Sciences in May of 2016. Congratulations to Dr. Denver Fowler and Dr. Badmaa Zorigt.
As a college-level division of Montana State University, Museum of the Rockies offers a variety of ways for MSU students, faculty, and staff to become involved with the Museum.

Below are examples of our 2016 engagement with MSU:

- Academic Field Trips
- Apple Tree Grafting Workshop with MSU Extension
- Catapalooza with Mornings Bite Mugs
- Faculty & Staff Memberships
- Independent Academic Visits
- Leisure and Luxury in the Age of Nero: The Villas of Oplontis Near Pompeii exhibition engagement (mentioned previously in report)
- Master Gardener Classes with MSU Gallatin County Extension
- MOR After Dark with the Office of Health Advancement
- Montana State Athletics Marketing Sponsor
- Strand Union Building (SUB) Display Case
- Student Employment
- Student Internships
- Student Memberships
- Student Reduced Admission, Every Day!

MOR hosted the Montana Space Grant Consortium (MSGC) Student Symposium where scholarships and awards were given to students in science, technology, engineering, and math from all over the state who came to Bozeman to present their research. Most MSU campuses had faculty and students representing them at this event. The following day, MOR observed national Astronomy Day. Many of the MSGC contestants gave demonstrations and presentations for younger audiences, to encourage enrollment into STEM (Science, Technology, Engineering, and Math) fields.
Museum of the Rockies unveiled plans for its new Curatorial Center for the Humanities, a 20,000 square foot facility that will house MOR’s history, archaeology, Native American, art and photography collections. The $4 million project is funded completely with private support.

A ceremonial ground-breaking was held on Thursday, April 28, 2016. Construction started in June with occupancy anticipated in the summer of 2017.

“We are very grateful to the many donors who are making this project a reality,” said MOR, Inc., Board of Trustees member Kath Williams, also a member of the project team. She explained that several large bequests made the project possible. The Board had identified collections storage as its primary strategic goal in 2010 and had been earmarking funds and fundraising since then.

The two-story structure will adjoin the current building along the south wall of the exhibit hall and garage. A new loading dock and freight elevator will solve current problems with large fossil jackets and exhibition crates. Offices for the curators of history, art and photography, and the registrar and staff are included but more than 13,000 square feet will be dedicated to collections storage and a mezzanine in the upper storey provides additional space. Controlling temperature and humidity levels to prevent fluctuations is one of the design challenges.

State Architecture in Helena is designing the building, Morrison Maierle is the project engineer and Jackson Construction Group is the general contractor. The project is being built under the auspices of MSU’s Campus Planning, Design, and Construction group. The building is a registered LEED project.
The Paleontology Department is renewing old partnerships. Pat Leiggi, Director of Paleontology and Director of Exhibits, and Dr. John Scannella, Interim Curator of Paleontology discussed future fieldwork activities, community engagement, and land management policy with the Bureau of Land Management, Bureau of Reclamation, U. S. Forest Service, and Montana Fish Wildlife and Parks. With numerous field projects in Montana on the horizon, they emphasized the need for better communication and planning with all of our partners as well as the importance of creating positive relationships with Montana communities where MOR works year after year.

MOR received a Japan Foundation Grant of $120,000, allowing us to continue community engagement activities with our sister state of Kumamoto, Japan for a two-year period. The program was developed by Pat Leiggi, Director of Paleontology and Director of Exhibits, and Senior Fossil Preparator, Carrie Ancell who also authored the grant. Building Community Partnerships: The Japan – U.S. Natural Science Museums Project will develop and expand the existing American and Japanese museum network to promote educational learning and community engagement through the sciences of paleontology, geology, and astronomy. Partnering with MOR is the Carter County Museum in Ekalaka and six natural history museums in Kumamoto. The award will fund travel exchanges between the countries focused on best practices and on-site training in scientific disciplines and educational methods, as well as production of educational materials in Japanese and English, and public outreach in both countries.
TO COME

The Julius Caesar Exhibition: Military Genius – Mighty Machines
February 24 – May 13, 2018

Guitar, The Instrument that Rocked the World
May 26 – September 9, 2018

Polar Obsession: Photography by Paul Nicklen
September 22, 2018 – January 27, 2019

Into the Arctic
September 22, 2018 – January 27, 2019
FINANCIAL SUMMARY

For Museum of the Rockies (combined University department and Museum of the Rockies, Inc.) for Calendar Year 2016.

REVENUE & SUPPORT

Earnings
Admissions $1,462,608
Store Sales $619,886
Public Events, Classes & Field Trips $93,766
Product & Exhibit Rentals $401,218
Other Income $5,420
Total Earnings $2,176,987

Grants
Corporation & Foundation Grants $98,388
Federal & State Grants & Contracts $98,388
Total Grants $196,776

Contributions, Volunteer & In-kind
Contributions $3,400,331
Fundraising Events $454,934
Contributions, Volunteer & In-kind $3,855,265

University Appropriation & Support
State Appropriation & Support $2,152,742
Building & Grounds Support $742,591
State Appropriation-Salary & Benefits $1,410,151
University Appropriation & Support $2,305,484
Total Support Services $3,790,592

PROGRAM SERVICES

Total Supporting Services $2,509,647
Member Services $109,097
Museum Store $566,224
Supporting Services $1,934,326

EXPENSES

Total Support Services $3,790,592

Revenue & Support Over (Under) Expenses $3,506,837

NET ASSETS SUMMARY

2016 2015
Unrestricted Net Assets $2,291,968 $2,520,075
Unrestricted Designated Net Assets $7,951,976 $7,951,976
Temporarily Restricted Net Assets $6,489,716 $6,184,568
Permanently Restricted Net Assets $3,658,534 $3,629,081
Total Net Assets $18,308,764 $14,801,926

For the 2016 calendar year are available on request.

The following reflects Board Members and Museum Staff as of April 14, 2017.

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FINANCES

Museum of the Rockies
2016 Annual Report

For the 2016 calendar year are available on request.

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Erika Lacy, Annual Giving Manager
Vicki Benner, Membership & Development Coordinator

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Development Coordinator
Ketsy Bailey, Education Coordinator
Mallorie Swett, Volunteer & Education Coordinator
Dillon Warn, Education Specialist
Whitney Zanto, Program Coordinator

DEVELOPMENT

Patrick Leiggi, Director of Paleontology
Edward W. (Ned) Phares
Dorothy “Poo” Penrose
Jeff Holloway, Museum Preparator
David Kinsey, Assistant Director of Exhibits and
Patrick Leiggi, Director of Exhibits
Whitney Zanto, Program Coordinator
Dillon Warn, Education Specialist
Whitney Zanto, Program Coordinator

FINANCE

Knell Mills, Interim Finance Director
Emily Samson, Accountant

HISTORY

Gary Fox, Curator of History
Laurie White

MARKETING

Jade Thompson, Marketing Director
Tamera Kingesberger, Art Director

MUSEUM STORE

John Olson, Interim Store Manager and Buyer

PALEONTOLOGY

Pauleen Director of Paleontology
John Scammon PhD, Interim Curator of Paleontology
Don Benson, Register of Mammals
Rob Hamom, Chief Preparator
Clyde Anit, Senior Preparator
Ellen Thomas Larm, Paleontic Lab Manager

PLANETARIUM

Eric Luebker, Planetarium Program Manager

SECURITY

Ronnie Hunter, Security Chief
Britta Kolleben, Assistant Security Chief

VISITOR SERVICES

Amy Pasent, Front Desk Manager

24 34 MUSEUM OF THE ROCKIES
Donors listed in the Heritage Society have made a planned gift to the Museum of the Rockies.
MUSEUM VOLUNTEERS
In 2016, our 200 volunteers donated over 25,000 hours of service to Museum of the Rockies. We'd like to express our appreciation for the hard work and commitment each of our volunteers provide every day.

MUSEO VOLUNTEERS

MUSEUM OF THE ROCKIES

EMERITO VOLUNTEERS

EMERITO VOLUNTEERS

*Deceased

Our volunteers provide every day. hard work and commitment each of us volunteers provide every day.