

EDWARDS CURTIS:

The Artist as Ethnographer



A unique exhibit, printed from Edward Curtis' original glass plates, features never before seen images. This exhibit aims to transcend the romanticized impressions of Native American culture that Curtis' images are critiqued with displaying, and focus more on the essential goal of his work: to present his art as a scientific record of the Native American people.

Rental Fee: \$9,000

Booking Period: 8 weeks

Size: 300 - 400 linear feet

Availability: through 2013

Contents: 100 framed images, three introductory panels, eleven text panels, labels, DVD display.

MUSEUM OF THE ROCKIES EXHIBITIONS

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